

MAR 25 1947

THE CLEVELAND MUSEUM OF ART, April 30 to June 8, 1947  
 TWENTY-NINTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Michael Sarisky (Please print plainly)

Telephone No. AT. 5528 Address 1318 West 106th St. 2  
 Zone No.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
3167	A <del>X</del> 3	Return of the Prodigal		<del>\$</del> 400
3168	A <del>X</del> 3	Hagar and Ishmael		<del>\$</del> 300
3169	A <del>X</del> 3	Reclining Figure * 2nd page +		<del>\$</del> 250
	3	After the Bath		<del>\$</del> 200
3170	A <del>X</del> 5	Autumn Sunlight * 2nd page for 3 +		<del>\$</del> 250
3171	A <del>X</del> 5	Silver Still Life * 3rd page for 3 +		<del>\$</del> 250
3172	A <del>X</del> 5	Kitchen Still Life * 3rd page for 3 +		<del>\$</del> 230
3173	A <del>X</del> 2	Portrait-Eunice Coe		N.F.S.
3174	A <del>X</del> 2	Portrait of my Brother Georgie		N.F.S.
3175	A <del>X</del> 1	Backyard * 3d page +		<del>\$</del> 175
Permission to print prices on labels granted unless declined here				

Entry blanks must be filled out and returned to the Museum on or before April 1, those postmarked later than April 1 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

LIST OF CLASSES ON BACK